

# Teetotaller's Reel

A

Section A, first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a repeat sign followed by a triplet of eighth notes. The second staff continues the melody. Chord symbols G, Em, and D7 are placed above the notes.

B

Section B, two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a repeat sign followed by a dotted quarter note. The second staff continues the melody. Chord symbols Em, D, and G are placed above the notes.

*Kerrs/Eric Foxley*

Notes: Nottingham Music Database

<http://www.guitarnut.com/nmd/reelsR-T.txt> 2006-02-18 13:50:05 UT

# Teetotaller's Reel Descant

A

Section A, first two staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a triplet of eighth notes (F#, G, A) followed by a series of eighth-note runs. Chord markings above the staff are G, G, Em, Em, and D7. The second staff continues the eighth-note runs and concludes with a double bar line and repeat dots. Chord markings above the staff are G, G, Em, D7, and G.

B


Section B, two staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a half note G, followed by eighth-note runs. Chord markings above the staff are Em, Em, D, and D. The second staff continues the eighth-note runs and concludes with a double bar line and repeat dots. Chord markings above the staff are Em(C), Em(C), Em(G), D7, and G.

*Kerrs/Eric Foxley*

Notes: Nottingham Music Database


# Teetotaller's Reel

A




Musical notation for section A, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a triplet of eighth notes. Chord symbols G, G, Em, Em, D7 are placed above the staff.

B



Musical notation for section B, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord symbols Em, Em, D, D are placed above the staff.



Musical notation for section B, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord symbols Em(C), Em(C), Em(G), D7, G are placed above the staff.



Musical notation for section B, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a triplet of eighth notes.



Musical notation for section B, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature.



Musical notation for section B, fifth system. Treble clef, key signature of one sharp (F#), 4/4 time signature.



Musical notation for section B, sixth system. Treble clef, key signature of one sharp (F#), 4/4 time signature.



Musical notation for section B, seventh system. Treble clef, key signature of one sharp (F#), 4/4 time signature.



Musical notation for section B, eighth system. Treble clef, key signature of one sharp (F#), 4/4 time signature.



Musical notation for section B, ninth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a triplet of eighth notes.



*Kerrs/Eric Foxley*

Notes: Nottingham Music Database

Teetotaller  
Temperance



Rhythm: Reel

Notes: [http://www2.redhawk.org:8080/irish/zouki/CCE\\_session\\_tunes.abc](http://www2.redhawk.org:8080/irish/zouki/CCE_session_tunes.abc) 2006-02-18 13:45:08 UT

# The Teetotaller's Reel

(Ireland)

Musical score for 'The Teetotaller's Reel' in G major, 4/4 time. The score consists of four staves of music with guitar chords G, Em, D, and G indicated above the notes.

Notes: <http://www.mindspring.com/~dmilewski/ecdp/3lffun.abc> 2006-02-18 13:47:42 UT

# Temperance Reel Teetotaller's Reel

Musical score for 'Temperance Reel' and 'Teetotaller's Reel' in G major, 2/2 time. The score consists of four staves of music with guitar chords G, Em, D, and G indicated above the notes.

David Bromberg, sessions

Rhythm: reel

Notes: <http://www.geocities.com/Nashville/7088/tunes1.txt> 2006-02-18 13:48:57 UT

## The Teetotaler's

Musical notation for 'The Teetotaler's' in G major and 4/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. The piece features a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and ends with a double bar line and repeat dots.

*The Session Tunes version*

Rhythm: reel

## Temperance Reel

Musical notation for 'Temperance Reel' in G major and 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. The piece features a key signature of one sharp (F#) and a 2/4 time signature. It begins with a triplet of eighth notes and ends with a double bar line and repeat dots. The fourth staff includes first and second endings.

*Ryan's Mammoth Collection(1883)*

Rhythm: Reel

Transcription: AK/Fiddler's Companion

Six Hand Reel  
Temperance Reel



Musical notation for the Six Hand Reel, Temperance Reel. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a triplet of eighth notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line and repeat sign.

*Ford – Traditional Music in America (1940)*

Rhythm: Reel

Transcription: AK/Fiddler's Companion

Teetotaler's Reel



Musical notation for the Teetotaler's Reel. It consists of four staves of music in G major (one sharp) and 2/2 time. The piece features a variety of rhythmic patterns, including quarter and eighth notes, and ends with a double bar line and repeat sign.

*Fiddler's Companion version*